**American Born Chinese Coming of Age Story**

As you read *American Born Chinese,* look for examples of the coming of age elements in the story. Mark your examples in the boxes below. Remember to think symbolically and figuratively about the story and the element. Your MUST include page numbers.

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| **Element** | **Description** | Example from *American Born Chinese* | Page # Example comes from: |
| Life Changing Death | A death of a best friend, pet, or companion prompts the protagonist on their journey |  |  |
| Down the Rabbit Hole | Just as in Alice and Wonderland, there is a moment in which the character travels into the unknown. |  |  |
| Disagreement with Parents | A disagreement with parents leads the protagonist to rebel |  |  |
| Experimentation with Rebellion | This can be experimenting with illegal substances, or simply experimenting with what parents would deem “not for children.” |  |  |
| Combat | Fighting to survive leads the protagonist to mature. |  |  |
| Hunting | Sustaining health by finding a food source leads protagonist to mature. |  |  |
| Growing up sucks | The protagonist has experiences with the mundane routine of adults (paying a mortgage, going to work every day, etc.) |  |  |

Concluding Reflection

 Once you have finished reading the book and finding your examples, write a general reaction to the book as a coming of age story. Remember to touch on the following points:

* What commonalties do you see in American Born Chinese and The Ear, the Eye, and the Arm?
* How is this coming of age story different from other one’s you have read or seen in film?
* What are the biggest areas of growth that the main character has over the course of the book?

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